

# Ealing Symphony Orchestra Cellos & Voice Section

## Programme

**Saturday, 13 May 2023 · 7.30pm**  
St. Mary's Church, Wendover, HP22 6NL





## Ealing Symphony Orchestra

Ealing Symphony Orchestra has a reputation as one of the finest voluntary orchestras in West London. It began in 1921 as Hanwell Orchestral Society and its first concert took place just over 100 years ago in February 1922. The history of the orchestra has been compiled into a Centenary Book by Janet Robinson, which is available for sale. Please contact one of our cellists to reserve a copy.

ESO is a vibrant community, not only musically but socially as well. The cello section is particularly well-bonded, and has taken on a life of its own through regular, and by now legendary, away-weekends on the Isle of Wight. We enjoy playing together so much, and there is plenty of repertoire to keep us amused and challenged. Tonight you will hear several arrangements, which are either commercially available or created specially for us. We also tackle pieces originally written for cellos. The cello ensemble has a unique and highly varied sound: we will demonstrate its beauties, excitements, and contrasts as the evening progresses. We have numbers ranging from quartet to the full twelve players.

The orchestra also boasts its own choir, drawn from members of the orchestra and a few other local musicians, which rehearses each week before the main orchestral rehearsal. What a benefit to have versatile singers who are used to blending and watching the conductor! Perhaps inevitably, they call themselves The Voice Section. We are delighted that they can join the cellos for this concert. One piece has been specially arranged for the two groups to perform together.

The Cello and Voice Sections of Ealing Symphony Orchestra, indeed the whole orchestra, are grateful for your support in celebrating the Orchestra's Centenary, and we hope you enjoyed our concert tonight.

Please follow the orchestra and come to our concerts in Ealing. Find details at [ealingso.org.uk/whats-on](http://ealingso.org.uk/whats-on).

## Programme

### Cellos

*Hallelujah*  
'Quartet' from *Rigoletto*  
*Butterflies in the Rain*  
*Jack Sparrow*

Leonard Cohen, arr. H. Römer  
Giuseppe Verdi, arr. A. Mann  
Sherman Myers, arr. S. Sutcliffe  
Hans Zimmer, arr. M. Jones

### Voice Section

*Crucifixus*  
*Long Live Fair Oriana*  
*This Sweet and Merry Month of May*  
*My Bonny Lass She Smileth*  
*El grillo*  
*Parodie auf eine Operszene*

Antonio Lotti  
Ellis Gibbons  
William Byrd  
Thomas Morley  
Josquin des Prez  
Richard Genée

### INTERVAL

Refreshments served

### Voice Section

*Lux aurumque*  
*Ubi caritas*

Eric Whitacre  
Maurice Duruflé

### Cellos and Voice Section

'Evening Prayer' from *Hansel and Gretel*

Humperdinck, arr. M. Jones

### Cellos

*Libertango*  
*Shine*  
*Polonaise*

Astor Piazzolla, arr. M. Jones  
Take That, arr. C. Saunders  
David Popper, arr. S. van Eck

# The Performers

## **Cellos**

Rachael Bucknall  
Alan Garriock  
Heather Humphreys  
Barbara James  
Martin Jones  
Alice Laddiman  
Deborah Lovell  
Paul Robinson  
Emma Wakeling  
Alison Walker  
Mark Walker  
Tessa Watson

## **Sopranos**

Atsuko Cottam  
Catherine Pye  
Felix McGonigal  
Hilary Potts

## **Altos**

Angela Hailstone  
Lorraine Bitaud  
Wanda Carter

## **Tenors**

Alan Garriock  
David Fletcher  
John Martin  
Matthew Newton

## **Basses**

Adrian Hailstone  
Andrew Roberts  
Graham Ritchie  
Mike Frost  
Paul Darling  
Simon Morris

***Mel Crompton, Director***



**Ealing Symphony  
Orchestra**

