



**Ealing Symphony
Orchestra @100**

**Ealing Symphony Orchestra
Cellos**

Sunday, 6 March 2022

St Peter's Church, Staines-upon-Thames

All proceeds from ticket sales
to the ESO Centenary Fund

Programme



Ealing Symphony Orchestra has a reputation as one of the finest voluntary orchestras in West London. It began in 1921 as Hanwell Orchestral Society and its first concert took place just over 100 years ago in February 1922. The history of the orchestra has been compiled into a Centenary Book by Janet Robinson, which will soon be available for sale. Please contact one of our cellists to reserve a copy.

ESO is a vibrant community, not only musically but socially as well. The cello section is particularly well-bonded, and has taken on a life of its own through regular, and by now legendary, away-weekends on the Isle of Wight. We enjoy playing together so much, and there is plenty of repertoire to keep us amused and challenged. You will hear some of it tonight. Several pieces are arrangements, which are either commercially available or created specially for us. We also tackle pieces originally written for cellos. The cello ensemble has a unique and highly varied sound: we will demonstrate its beauties, excitements and contrasts as the evening progresses. We have numbers ranging from solo to the full twelve players.

We will be joined tonight by local young hornist Joey Walker for Saint-Saëns's *Romance for Horn*. At the age of 8, Joey heard a performance of Stravinsky's *Firebird* and was captivated by the soaring horn solo at the end of the piece. It was then that he decided the horn was the instrument for him and now, aged 13, he is a member of the Surrey County Youth Orchestra and passed his Grade 7 with Distinction last summer. He learns with Martin Lawrence, hornist with the Orchestra of the Age of Enlightenment.

Ealing Symphony Orchestra is planning to celebrate its Centenary in 2023 with a concert at the Royal Albert Hall. We hope to include a specially commissioned piece involving 1,000 schoolchildren from the local Ealing area in order to encourage and inspire the next generation of musicians.

Programme

<i>Hallelujah</i>	Leonard Cohen
'Prelude' from Cello Suite No. 1 in G major	J. S. Bach
Sonata in G minor for Two Cellos (Adagio; Allegro)	G. F. Handel
'Adagio' from Cello Concerto in E minor	E. Elgar
<i>Butterflies in the Rain</i>	arr. Sidney Sutcliffe
<i>Romance for Horn, Op. 36</i>	C. Saint-Saëns arr. Walker
with Joey Walker, French Horn	

INTERVAL

Refreshments served

'Quartet' from <i>Rigoletto</i>	G. Verdi
Sinfonietta No. 3	Martin Jones
<i>Shine</i>	Take That arr. Saunders
'Prelude' from <i>Hansel and Gretel</i>	Engelbert Humperdinck
<i>Polonaise</i>	David Popper

The Performers

Rachael Bucknall
Richard Bolton
Alan Garriock
Heather Humphreys
Martin Jones
Alice Laddiman

Deborah Lovell
Paul Robinson
Emma Wakeling
Alison Walker
Mark Walker
Tessa Watson

Guest Soloist

Joey Walker, French Horn



The Cello section of the Ealing Symphony Orchestra, indeed the whole orchestra, are grateful for your support in celebrating the Orchestra's Centenary, and we hope you enjoyed our concert tonight.

We would also like to thank the Parish of St Mary and St Peter, Staines for hosting us this afternoon. Please note that refreshments are available at the back of the church with proceeds going to the church funds.

If you are interested in hearing the full Ealing Symphony Orchestra perform, please visit ealingso.org.uk/whats-on for details of our upcoming concerts.

