



**Ealing Symphony
Orchestra @100**

**Ealing Symphony Orchestra
Cellos & Voice Section**

**Saturday, 5 March 2022
All Saints Church, Brill**

All proceeds to the
ESO Centenary Fund

Programme



Ealing Symphony Orchestra has a reputation as one of the finest voluntary orchestras in West London. It began in 1921 as Hanwell Orchestral Society and its first concert took place just over 100 years ago in February 1922. The history of the orchestra has been compiled into a Centenary Book by Janet Robinson, which will soon be available for sale. Please contact one of our cellists to reserve a copy.

ESO is a vibrant community, not only musically but socially as well. The cello section is particularly well-bonded, and has taken on a life of its own through regular, and by now legendary, away-weekends on the Isle of Wight. We enjoy playing together so much, and there is plenty of repertoire to keep us amused and challenged. You will hear some of it tonight. Several pieces are arrangements, which are either commercially available or created specially for us. We also tackle pieces originally written for cellos. The cello ensemble has a unique and highly varied sound: we will demonstrate its beauties, excitements and contrasts as the evening progresses. We have numbers ranging from solo to the full twelve players.

The orchestra also boasts its own choir, drawn from members of the orchestra and a few other local musicians, which rehearses each week before the main orchestral rehearsal. What a benefit to have versatile singers who are used to blending and watching the conductor! Perhaps inevitably, they call themselves The Voice Section. We are delighted that they can join the cellos for this concert. One piece has been specially arranged for the two groups to perform together.

Ealing Symphony Orchestra is planning to celebrate its Centenary in 2023 with a concert at the Royal Albert Hall. Your donations tonight and at any time will be a welcome contribution to the high costs of putting on such a major concert. Please give generously as you leave.

Programme

The Cello Section

<i>Hallelujah</i>	Leonard Cohen
'Prelude' from Cello Suite No. 1 in G major	J. S. Bach
Sonata in G minor for Two Cellos (Adagio; Allegro)	G. F. Handel
'Adagio' from Cello Concerto in E minor	E. Elgar
<i>Butterflies in the Rain</i>	arr. Sidney Sutcliffe
Sinfonietta No. 3	Martin Jones

INTERVAL

Refreshments served

The Voice Section

<i>Amor vittorioso</i>	G. Gastoldi (c.1554–1609)
<i>If Ye Love Me</i>	T. Tallis (c.1505–1585)
<i>Fair Phyllis</i>	J. Farmer (1570–1601)
<i>Ave maris stella</i>	E. Grieg (1843–1905)
<i>Let's Do It</i>	Cole Porter (1891–1964) arr. David Blackwell
'Good Wine' from <i>Songs of Springtime</i>	E. J. Moeran (1894–1950)

The Cello and Voice Sections Together

'Prelude' from <i>Hansel and Gretel</i>	Engelbert Humperdinck
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The Cello Section

'Quartet' from <i>Rigoletto</i>	G. Verdi
<i>Shine</i>	Take That arr. Saunders
<i>Polonaise</i>	David Popper

The Performers

Cellos

Rachael Bucknall
Alan Garriock
Heather Humphreys
Barbara James
Martin Jones
Alice Laddiman
Deborah Lovell
Paul Robinson
Emma Wakeling
Alison Walker
Mark Walker
Tessa Watson

Sopranos

Catherine Pye
Felix McGonigal

Altos

Angela Hailstone
Janey Laddiman
Lorraine Bitaud
Wanda Carter

Tenors

Alan Garriock
John Martin

Basses

Adrian Hailstone
Andrew Roberts
Graham Ritchie
Mike Frost
Paul Darling
Simon Morris

Mel Crompton, Director

The Cello and Voice Sections of Ealing Symphony Orchestra, indeed the whole orchestra, are grateful for your support in celebrating the Orchestra's Centenary, and we hope you enjoyed our concert tonight.

If you would like to hear the cellos again, come tomorrow to St Peter's Church, Laleham Road, Staines-on-Thames, TW18 2DX for our repeat concert at 4pm. The Voice Section will not be there, but instead we have a beautiful solo by a delightful young French Horn player.

Please follow the orchestra and come to our concerts in Ealing. Find details at ealingso.org.uk/whats-on.

